



PROFESSIONAL  
**EYE BRUSHES**

**EN101** Sable / Round

A very fine, tripped brush, for precise and firm lining of the eye.



**EN102** Sable/Round

A firm and extra-fine brush, for concise lining of the lip contour.



**EN103** Sable/Point Oval

A very fine, tripped brush, for precise and firm lining of the eye.



**EN104** Sable/  
Small Angular

A flat angular brush, perfect for precise lines and detailed work. Emphasizing lining and shaping of the eyes and the eyebrows.



**ES105** Synthetic/Round

A very fine, tripped brush, for precise and firm lining of the eye.



**ES106** Synthetic/Round

A very fine, tripped brush, for precise and firm lining of the eye.



**ES110** Synthetic/Mascara

A spiral-shaped brush, perfect for professional application of mascara and for separating lashes.



## Professional Eye Brushes



A small angular firm brush for eyeliner gel.

Synthetic/  
Small Angular

**ES111**



A small angular firm brush for eyeliner gel.

Synthetic/Angular

**ES112**



Two sides eyebrows brush.

Mascara/  
Synthetic Angular

**EN113**



A small soft hair brush for blurring borders between colors.

Soft hair/Oval

**EN120**



A small brush for blurring between colors.

Soft hair/Oval

**EN121**



Long soft hair brush for blurring between colors.

Soft hair/Oval

**EN122**

EN123

Soft hair/Oval

A wide, flat brush for applying eyeshadow foundation, emphasizing the eyes and blurring borders between colors.



EN124

Sable/Oval

A Medium, flat brush for applying eyeshadow foundation, emphasizing the eyes and blurring borders between colors.



EN125

Sable/Oval

A medium width, flat, oval brush, for eyeshadow application. Can also be used as a concealer brush.



EN126

Squirrel/Oval

An oval, flat brush for a smoky look, emphasizing the eye corner.



ES127

Synthetic/Oval

A medium width, flat, oval brush, for eyeshadow application. Can also be used as a concealer brush.



EN128

Sable/Oval

A long, oval brush, for a smoky effect, perfect for emphasizing the eye corner.



## Professional Eye Brushes



A flat brush for light application of shadows and blurring borders between colors.

Soft hair/Oval

EN129



A large width, flat, oval brush, for eyeshadow application. Can also be used as a concealer brush.

Sable/Oval

EN130



Soft hair brush for blurring between colors.

Soft hair/  
Small Dome

EN135



Medium soft hair pencil brush for blurring eyeshadow.

Soft hair/  
Medium Dome

EN136



Small soft hair pencil brush for blurring borders between colors.

Soft hair/  
Small Dome

EN137



Medium Dome soft hair brush for blurring eyeshadow.

Soft hair/  
Medium Dome

EN138

EN139

Soft hair/  
Medium Dome

Medium Dome soft hair brush for blurring eyeshadow.



EN143

Soft hair/  
Small Contour

A flat, angular brush, for maximizing the accuracy of the application and blurring of shadows.



EN144

Synthetic/  
Small Contour

A flat, angular brush, for maximizing the accuracy of the application and blurring of shadows.



EN145

Soft hair/  
Medium Contour

A special flat, angular, full-bodied brush. For extra flexibility while applying and blending eyeshadows.



EN146

Squirrel/  
Medium Contour

The softest brush of its kind. Full body, extra long hair, creating a fine application to the corner of the eye.



EN150

Squirrel/Dome

A Squirrel hair dome brush for blurring the eyeshadow.



## Professional Eye Brushes



For shading and creating a smooth and even finish of eyeshadows. Perfect for a smoky effect.

Sable/ Small Dome

EN151



A medium dome brush for blurring and blending eyeshadows. Perfect for a smoky effect.

Synthetic/  
Medium Dome

EN152



A medium-dome brush, great for blurring and blending of eyeshadows. Perfect for creating a smoky effect.

Soft hair/  
Medium Dome

EN153



A very fine squirrel concealer brush.

Squirrel/Round

EN157



A flexible wide brush, for shading and blending eyeshadows. Ideal for detailed work.

Synthetic/Flat

ES160



A narrow, extra-firm brush, for the concise application of eyeshadows. Ideal for very fine detailed work.

Synthetic/Flat

ES161



Medium width, flat oval synthetic brush for powder the eyeball.

Synthetic/Oval

ES165

**ES166** Synthetic/Oval

A small width, flat, oval brush, perfect for shiny shadows and for precise and fine make-up and concealer.



**ES167** Synthetic/Oval

A medium width, flat, oval brush, perfect for shiny shadows and for precise and fine make-up and concealer.



**ES168** Synthetic/Oval

A small Synthetic hair oval brush for eyeshadow application. Can also be used as a concealer.



**ES169** Synthetic/  
Small contour

An Angular Dome Synthetic brush for concealer, Powder and shimmer.



**ES170** Synthetic/Flame

An medium flame Synthetic brush for concealer, Powder and shimmer.



**ES171** Synthetic/  
Medium Dome

A medium Dome brush, special for concealer.





# C&M

Quality Brushes (2010) L.t.d

**KIM**  
Professional Make-up Brushes

**Rekab**  
*Quality and Tradition since 1914*

**C&M QUALITY BRUSHES LTD** is an Israeli producer of art paintbrushes and professional makeup brushes made of high-quality natural and synthetic hair. The factory is located in Ma'a lot, a city in the Western Galilee on the North of Israel, and is considered on of the world's leaders among brushes producers.

The KIM makeup brushes line is based on the knowledge and experience of the REKAB artist brushes that was founded in London England in 1914 by P.B. Baker, one of the best artist brush experts and producers of all times.

On 1971, the factory moved to Israel and since then he located in Ma'a lot and producing Artist and Makeup brushes. The factory continues the production tradition of P.P.Baker: production of HIGH-QUALITY HANDMADE artist & makeup brushes.

The C&M Quality brushes slogan is "**we sell quality**" and we make our best to stay after this slogan.

Our customers include famous art galleries, famous museums, the best art schools over the world as well as agents and distributors of international makeup companies, makeup artist and makeup schools in Israel and over the world.